Art Gallery of Ontario

THE GALLERY

VOLUME 4 NUMBER 2 FEBRUARY 1982

A PUBLICATION OF THE ART GALLERY OF ONTARIO

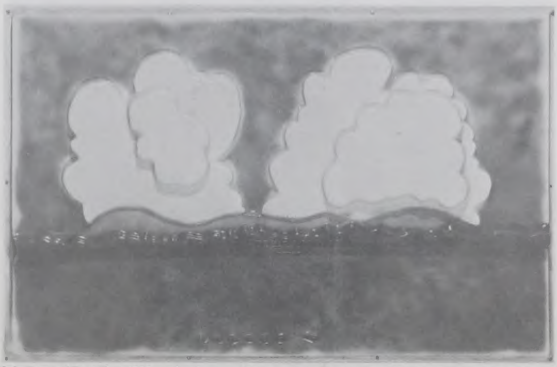
Key Works from the Sixties by Vancouver Artist Iain Baxter

By Judith Malone

Asked once how he considers himself to be perceived by the public, Iain Baxter gave a disarming reply: "A curious figure in the whole art scene."

Since his entry into the art world in the early 1960s, Iain Baxter has figured among the most interesting and inventive of Canadian artists. The groundwork laid by him has been a source of inspiration and an influence for a number of younger Canadian artists or artist-groups, whose objects, videotapes, and performances have become internationally known.

Baxter²: Any Choice Works, 1965-70, an exhibition of about 80 key works by the Vancouver artist and the N.E. THING CO., opens at the Art Gallery of Ontario February 6 and runs through March 28. Organized by Marie Fleming, Associate Curator of Contemporary Art, the exhibition includes his early plastic works of the sixties and the collaborative works of Iain and his wife, Ingrid Baxter. Baxter describes himself as a "visual informer," and the company's work as "visual sensitivity information."



Iain Baxter (Canadian, 1936 -), *Landscape with Cumulus Clouds*, 1965; acrylic paint on vacuum-formed butyrate plastic, 109.2 x 171.4 cm. Government of Canada, Department of External Affairs.

He was born in England in 1936 and arrived in Calgary, Alberta, with his family a year later. He was educated at the University of Idaho (B.Sc. 1959, M.Ed. 1962) and at Washington State University (M.F.A. 1964). In 1964 Baxter returned to western Canada to teach at the University of British Columbia. Although his background was science, he had moved from an interest in his physical surroundings to an expression of that interest through art. Since Baxter never acquired a commitment to traditional media, he was free to work with new materials with irreverence.

In 1964 Baxter spoke of the major influence of Italian artist Giorgio Morandi. His still-lifes of simple bottles and objects stimulated Baxter to undertake sessions of playing with objects visually and organizing structures. "I got into the world of things through him," Baxter said. Another important influence was Marshall McLuhan – Baxter found that McLuhan's theories crystallized his own intuitive, percipient, and environmentally-oriented approach to both life and art.

Vacuum-formed, plastic still-life objects occupied him in the mid-sixties because "plastic is the common stuff we use every day." In 1966 Baxter created *The Bagged Place*, in which a four-room apartment and all of its contents was, quite literally, bagged in plastic. "North America is a bagged community," he commented. This was the first major "environment" constructed and shown in Canada, and was a startling look at the synthetic world.

Specifically, the Baxters have been concerned with information, how it is received and interpreted. If routine information – visual, auditory, sensory – is isolated or juxtaposed, the results can be extraordinary. The recipient is compelled to reassess, with a fresh point of view, a common object or even a familiar environment.

In 1966 N.E. THING CO. was founded, then incorporated in 1969, with Baxter as president and his wife Ingrid as vice-president. (In 1970 Ingrid became co-president.) According to both, Baxter undertook most of the production of the work, while Ingrid suggested ideas and offered advice on project refinements.

The company concept primarily provided an umbrella for diverse projects and served as a vehicle for the developing collaboration of Iain and Ingrid Baxter. There were various departments that covered anything the president might want to do – photography, printing, and the making of "things." Baxter liked the idea of a company because it had a certain integrity to it, and the original emphasis was on an alternate, "commercial" image for the artist. Increasingly, the work of N.E. THING CO. became less object-productive, instead generating activities relating to natural phenomena, photographic documentations, language concepts, and communication systems – really anything considered worthy of examination.

When critic Lucy Lippard visited Vancouver in early 1968, she was struck by the currents of "ideas in the air." Similar ideas to the company's were surfacing in New York – work and artists with which the Baxters could not have been familiar. Indeed, Baxter has often said his isolation in Vancouver enabled him to be "free from New York" and to develop a certain disregard for the contemporary art scene.

In the June 1969 issue of *Artscanada*, Lucy Lippard wrote: "Baxter is . . . probably the prototype of the new artist, a part of the McLubricated era, but also of the vast natural landscape in which he lives. . . . Like the archetypal artist, however, he is concerned with ways of seeing . . . the natural and artificial environment, and he is concerned with communicating these ways so that others see more clearly the world around them."

In 1969, the company had a solo exhibition in the National Gallery of Canada that was, it is safe to say, unlike any other the museum has experienced. The Baxters created a total corporate environment on the lower floor, complete with built-in office walls, secretaries, a president's office, telex, and telephones. "People would come in and they would go back out, and look to see if they were in the National Gallery. It was a total change of art for them." As part of a photo-documentation project, Baxter recorded the bewilderment.

A principal concern of N.E. THING CO. was the evaluation of "things." Accordingly, the company has designed certificates of approval for ACTS (Aesthetically Claimed Things) or ART (Aesthetically Rejected Things). Borrowing from Duchamp and Warhol, the Baxters significantly revised the concept of thing-evaluation, keeping an alert watch on every aspect of the environment. The ACTS are photographs from anything – magazines, newspapers; real landscapes or industrial objects; pages of books and works of art.

There is humour in the art of the Baxters. It is an upside-down, inside-out exploration of things that is meant to alert the senses and open the mind. As Baxter says: "I like to push against the whole lethargy of the civilization's dealing with narrow perceptions."

Judith Malone is Communications Officer for the Gallery. An exhibition catalogue is available in The Book Shop.

Canada Packers Collection to Tour Canada

An exhibition of 61 oil paintings and works on paper from the Canadian Collection of Canada Packers Inc. will be seen at the Gallery from February 27 through April 11, before going on a two-year tour of Canada.

The Collection was gathered by Canada Packers' founder and first president, James Stanley McLean (1876-1954), whose patronage of Canadian art was exemplary. He was also dedicated to the affairs of the Gallery. He was a Founder Member and Benefactor and served as Chairman of the Canadian Collection Committee when it was first formed in 1938. He established the J.S. McLean Canadian and American Fund in 1953 to provide the Gallery with valuable purchase funds in these fields. His support was continued after his death through the J.S. McLean Foundation; through this foundation the Gallery acquired about 200 works of art.

The McLean Collection grew to total some 300 works, most of them by living Canadian artists whose friendship the collector also valued – especially that of A.Y. Jackson. Eager to share his enthusiasm, Mr. McLean loaned works to Canada Packers' offices throughout the country. Upon his death, 192 works from his collection were acquired by the company. Much of the remainder of the collection is on permanent loan to the Gallery through the Ontario Heritage Foundation. The collection continues to grow because of support from Mr. McLean's son, W.F. McLean, company Chairman; Valentine N. Stock, President; and the Board of Directors, who are making the exhibition available to the public.

Spanning four decades from the 1910s to the early 1950s, the exhibition contains works by the Group of Seven, along with some by their contemporaries and artists who became prominent in the 1930s and forties. Particularly well-represented is A.Y. Jackson. Among the pieces shown is *First Snow, Georgian Bay*, an early mature work painted in the winter of 1920 – the same year that the Group of Seven took its name and first exhibited together at the Art Gallery of Ontario (then known as the Art Museum of Toronto).

Also represented is David Milne. Included in the exhibition is his 1920 oil, *Snowfall from the Painting House*; *Wooded Hills, Gray Version*, a 1951 watercolour; and the outstanding 1943 drypoint, *St. Michael's Cathedral*.

Another important work shown is Emily Carr's 1928 painting, *Skidegate*. In the exhibition catalogue, Karen Finlay writes of this piece: "By radically enlarging and cropping the foreground [totem] pole and setting it against the deeply curving sweep of the fiord's coast, she has created a dramatic, powerfully articulated composition. The result is a work that is highly characteristic in format and content of her pivotal 1928-1931 period."

Other highlights of the exhibition include Lawren Harris's oil sketch of about 1922 for the large canvas, *Lake Superior*, which is in the Gallery's permanent collection; A.J. Casson's *Old Store at Salem* of 1931; and works by Anne Savage, Marian Scott, Lilias Torrance Newton, Goodridge Roberts, Stanley Cosgrove, Bertram Brooker, and Paraskeva Clark.

The catalogue for *The Canada Packers Collection: Selected Oil Paintings and Works on Paper* is available in The Book Shop.

EVENTS

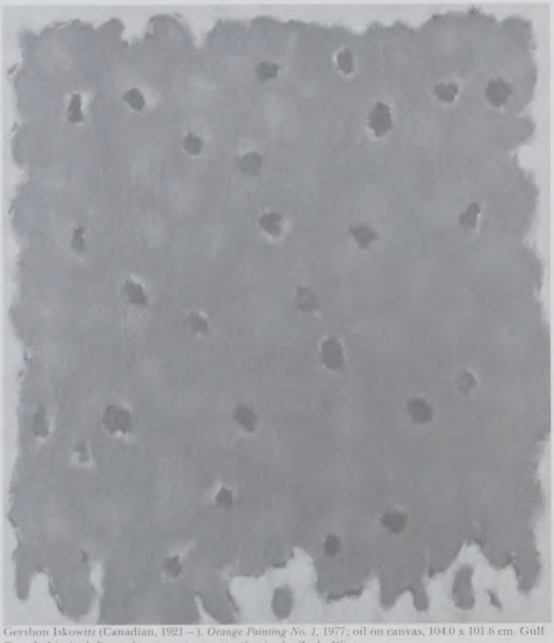
Exhibitions

Gershon Iskowitz Retrospective
Sam and Ayala Zacks Wing
through Sunday, March 7
A retrospective exhibition of 108 works covering Canadian artist Gershon Iskowitz's career, from the concentration-camp drawings to the great landscape-inspired paintings of the present.

The Arts of Italy in Toronto Collections, 1300-1800
Fudger Rotunda, Margaret Eaton Gallery, Print and Drawing Gallery, Walter Trier Gallery, Walter Trier Anteroom
through Sunday, February 14
250 works based on the holdings of the Art Gallery, the Royal Ontario Museum, and private collections in the Toronto area. The exhibition features paintings, drawings, graphic works, sculpture, ceramics, furniture, glass, silver, arms and armour, and textiles.

Baxter²: Any Choice Works, 1965-70
Gallery of Contemporary Art
Saturday, February 6 – Sunday, March 28
The work of Iain Baxter and N.E. THING CO., founded in 1966, ranges from vacuum-formed plastic still-lifes and inflated landscapes to environmental and conceptual pieces.

The Canada Packers Collection: Selected Oil Paintings and Works on Paper
Gallery E
Saturday, February 27 – Sunday, April 11
Approximately 60 paintings, sketches, and watercolours by Canadian artists from the 1910s to the early 1950s, from the Collection of Canada Packers Inc.



Gershon Iskowitz (Canadian, 1921 –), *Orange Painting No. 1*, 1977; oil on canvas, 104.0 x 101.6 cm. Gulf Canada Limited. From the current retrospective in the Zacks Wing.

Permanent Collection

Walker Court, Wood, Fudger, Laidlaw and Leonard Galleries
Fourteenth- through 20th-century paintings from the Gallery's Permanent Collection and long-term loans; 19th- and 20th-century sculpture and major paintings from the Contemporary Collection.

Georgia Ridley, John Ridley, and J.S. McLean Galleries
Selections of Canadian historical art from the Permanent Collection.

Signy Eaton Gallery
Selections of Canadian contemporary art from the Permanent Collection.

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore Collection.

Print and Drawing Gallery
Selections from the Permanent Collection and loans.
Saturday, February 27 – Sunday, April 25

Walter Trier Gallery
Selections from the Klamer Family Gift of Inuit Art
through February 27

Walter Trier Anteroom
Selections from the Trier-Fodor Foundation Gift.
Saturday, February 27 – Sunday, April 18

Extension Services

Dates are subject to change.

Max Beckmann: Gesichter Portfolio
Art Gallery of Cobourg, Cobourg
February 12 – March 7

Cape Dorset Engravings
Lynnwood Arts Centre, Simcoe
February 26 – March 21

Photographs by Martin Chambi & Edward Ranney
Art Gallery of Peterborough, Peterborough
February 12 – March 7

An Album of 18th-Century Venetian Operatic Caricatures
Glendon Gallery, Toronto
February 4 – 28

Rosalind Goss: Drawings, European Series, 1979-80
Ingersoll Creative Arts Centre, Ingersoll
February 14 – 28

K.M. Graham: Arctic Works on Paper
Peel Museum & Art Gallery, Brampton
February 15 – March 7

Karen Kulyk: Colourscapes on Paper
W.B. Lewis Library, Deep River
February 13 – 28

GIANT
Art Gallery of Ontario
CATALOGUE SALE

A decade of scholarly research of interest to

art lovers
art students
artists
art librarians
art collectors
art dealers
art connoisseurs
art professors
art auctioneers

Sunday, February 14 to Sunday, February 28

THE BOOK SHOP
All major credit cards accepted.

Michelangelo: Figure Studies
Confederation College of Applied Arts & Technology, Thunder Bay
February 19 – March 14

Open Studio: Ten Years
Thames Arts Centre, Chatham
February 19 – March 14

Reinhard Reitzenstein: Nature in Motion, Rained Out and Sun Pod
Belleville Public Library & Art Gallery, Belleville
February 11 – March 7

Susan Schelle: Drawings and Structures
Aurora Public Library, Aurora
February 17 – March 10

Artists with Their Work Program

Joyce Wieland
Forest City Gallery, London, Ontario
February 12 – March 10

Bart Uchida
McIntosh Gallery, London, Ontario
February 17 – March 21

Talks and Tours

Gallery Talks are free with admission and are given regularly. Please contact the Information Desk for topics.
Tuesday through Friday, 12:15 pm
Short talks by Gallery docents feature artists in the Permanent Collection.

Tuesday through Friday, 1:15 pm
Gallery docents give longer talks on temporary exhibitions or on aspects of the collection.

Sunday, 2:00 pm
Talk of the Week – Gallery staff give major talks in the galleries on topics related to the collection or temporary exhibitions.

Special Exhibitions
Tours of *The Arts of Italy* will be given by docents on Tuesdays, Thursdays, and Fridays at 2:15 pm. Staff will give a talk in the exhibition on Wednesday, February 10, at 5:30 pm.

Group tours are available; please contact the Education Scheduling Office.

Lectures

Baxter²: Any Choice Works, 1965-70
Iain Baxter
Sunday, February 7, 4:15 pm
Gallery of Contemporary Art
The artist will discuss his own work in the galleries where the exhibition is installed. Free with admission.

The Grange Winter Lecture Series
The Grange Music Room
Wednesdays, February 10 – April 14
The Boultons who built The Grange lived in a rapidly growing community. This series will examine the changing face of York and Toronto.

Wednesday, February 10
People in Toronto up to 1835
Edith Firth, Head of Canadian History Department, Metropolitan Toronto Library

Wednesday, February 24
The Jarvis Street Saga
Austin Seton Thompson, author of *Spadina* and *Jarvis Street*

Wednesday, March 10
A Tour of Old Toronto
Mike Filey, Public Relations Manager, Canada's Wonderland

Wednesday, March 31
The Grange Surroundings
Donald Nethery, Archivist, Toronto Board of Education

Wednesday, April 14
The Toronto Shopper
Judith McErvel, Archivist, Eaton's of Canada

All lectures will be held at 8:00 pm. Series tickets: $20 for Members, students, and senior citizens, $25 for non-Members. Single lecture tickets, if available, are $5 on the day of the lecture. To order tickets from The Grange, see box on page 3.

Courses

The Birth of Abstraction
Wednesdays, February 24 – April 21 (no class March 24), 1:30-3:30 pm
Lecture Hall
The emergence of abstract painting during the critical years at the end of the 19th century and the first two decades of this century will be explored in detail in this eight-week, non-credit course. The revolutionary work of such artists as Cézanne, Picasso, Kandinsky, Mondrian, and Malevich will be featured. The two-hour illustrated lectures will be given by Peter Gale, M.A.

Course fee: Members, students, seniors $35; non-Members $40.00. To order tickets, please send a stamped, self-addressed envelope and a cheque payable to the Art Gallery of Ontario, c/o the Scheduling Officer, Education Services. See box on page 3.

THE GALLERY
VOLUME 4 NUMBER 2 FEBRUARY 1982

Editor
Denise Bukowski
Features Editor
Gail Hutchison
Design
Margot Boland
Manager, Membership Services
Lynn Burgess
Publisher
Alex MacDonald

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HOW TO ORDER

To order tickets, place reservations, register for courses, or request information, please follow the instructions in the Events listing and the following procedure.

1. Write to the *department specified in the Events listing*, Art Gallery of Ontario, 317 Dundas Street West, Toronto M5T 1G4.
2. Specify the name of the event, the date, and number of tickets requested, or ask for further information.
3. Indicate your name, address (including city and code), and telephone numbers.
4. Send a stamped, self-addressed envelope.
5. Enclose a cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

Films

Images of Canada
Lecture Hall
A selection of films from a series produced by Vincent Tovell for the CBC. Entrance to the films is free with admission to the Gallery.

Friday, February 5
12:15 pm **Folly on the Hill** 57 min. col.
Rare historical photos, fascinating archival footage, and extensive new film sequences detail the visual history of the Parliament Buildings in Ottawa.

Friday, February 12
12:15 pm **The Magic Circle**
58 min. col.
Examining photography, painting, sculpture, music, and architecture, this film traces the development of French Canada through the three centuries preceding confederation.

Friday, February 19
12:15 pm **Splendour Undiminished**
57 min. col.
Using literature, film footage, and the paintings of Emily Carr and Paul Kane, the film looks at the geography and history of British Columbia.

Friday, February 26
12:15 pm **Journey without Arrival: A Personal Point of View from Northrop Frye** 57 min. col.
The problem of identity is one of several Canadian enigmas studied by Northrop Frye in this unique analysis of the country's psyche.

A Festival of Opera Films
Lecture Hall
February 7 – April 4
A series of 16 complete operas and two short documentaries. We are indebted to The Goethe Institute Toronto for their assistance in obtaining several of the films. Entrance to the Sunday Films is via the McCaul Street doors. Tickets ($3 each) may be purchased beginning February 1 in the Audio-Visual Centre on weekdays from 9 am to 5 pm and on Thursdays until 8:30 pm, or outside the Lecture Hall beginning an hour prior to the screening. For further information call ext. 258.

Sunday, February 7
1:00 pm **Die Entführung aus dem Serail** (The Abduction from the Seraglio)
W.A. Mozart
colour, German, 110 minutes
Produced in Germany, 1962
With Anneliese Rothenberger, Werner Krenn, Peter Pasetti, Oscar Czerwenka, Judith Blegen, Gerhard Stolze

3:00 pm **100 Years of Bayreuth**
colour, 40 min., Germany, 1976
A short documentary of the history of Bayreuth to celebrate its centenary, featuring selections from the 1976 production of *The Ring* under Pierre Boulez.

7:00 pm **Trollflojten** (The Magic Flute)
W.A. Mozart
colour, Swedish with English subtitles, 135 minutes
Directed by Ingmar Bergman, Sweden, 1975
With Joseph Kostlinger, Irma Urrita, Hakan Hagegard

Sunday, February 14
1:00 pm **Tannhäuser**
Richard Wagner
colour, German, 195 minutes
Produced by the Bayreuth Festival, Germany, 1978
With Hans Sotin, Spas Wenkoff, Bernd Weikl, Robert Schunk, Franz Mazura, John Pickering, Heinz Feldhoff, Gwyneth Jones

7:00 pm **Die Hochzeit des Figaro** (The Marriage of Figaro)
W.A. Mozart
colour, German, 180 minutes
Produced by the Hamburg State Opera, Germany, 1967
With Tom Krause, Arlene Saunders, Heinz Blankenburg, Edith Mathis, Elisabeth Steiner

Sunday, February 21
1:00 pm **Aida**
Giuseppe Verdi
black-and-white, Italian with English narration, 96 minutes
Directed by Clemente Fracassi, Italy, 1953
With Sophia Loren (voice: Renata Tebaldi), Lois Maxwell (voice: Ebe Stignani), G. Campora, chorus and ballet company of La Scala

4:00 pm **La Cenerentola** (Cinderella)
Gioacchino Rossini
black-and-white, Italian with English narration, 95 minutes
Directed by Olivero de Fabritiis, Italy, 1948
With Fedora Barbieri and members of the Rome Opera

Dudley Hardy (British, 1866-1922), *Comedy and Tragedy*; watercolour, 31.1 x 20.0 cm.
Gift of Mrs. E. Stripp, 1961.

7:00 pm **Aida**

9:00 pm **La Cenerentola**

Sunday, February 28
1:00 pm **Fidelio**
Ludwig van Beethoven
colour, German, 124 minutes
Produced by the Hamburg State Opera, Germany, 1969
With Hans Sotin, Theo Adam, Richard Cassilly, Anja Silja, Ernst Wiemann, Lucia Popp, Erwin Wohlfahrt, Kurt Marschner

4:00 pm **Wozzeck**
Alban Berg
colour, German, 103 minutes
Produced by the Hamburg State Opera, Germany, 1967
With Toni Blankenheim, Richard Cassilly, Peter Haage, Hans Sotin, Sena Jurinac

7:00 pm **Fidelio**

9:00 pm **Wozzeck**

Concerts

Italian Concert Series:
Music for Voice, Strings, and Winds from the 14th to the 19th Centuries
Walker Court
Sunday, February 7 at 3:00 pm
Organized by the Faculty of Music, University of Toronto to complement the exhibition, *The Arts of Italy in Toronto Collections, 1300 – 1800*. The series has been made possible by the generous support of an anonymous donor. For program information call the Information Desk.

The Grange

Hours
Daily 12 noon to 4:00 pm
Wednesday and Thursday 12 noon to 4:00 pm and 6:00 to 9:00 pm
Closed Mondays.

Talks and Tours
A slide presentation, "An Introduction to a Gentleman's House," is presented daily at 2:30 pm. Group tours may be arranged by appointment only. Light refreshments may be requested for a tour.
Student tours: $1 per person (accompanying adults free)
Adult tours: $2.50 per person (minimum 10 people)
Senior Citizens: 50¢ per person (minimum 10 people)

Exhibitions
Bartlett's Canada in the Music Room until February 28
Wildflowers by Robert Holmes in the Music Room from March 3

Special Event

Off the Wall: An Evening of Masquerade, Music, and Merrymaking
Art Gallery of Ontario
Friday, February 12, 8:00 pm to 1:00 am
The Staff of the Gallery, along with Second City Touring Company, invite you to masquerade as a work of art from the Gallery's collection and join in a special fund-raising evening. To order tickets at $25 each please send a stamped, self-addressed envelope and cheque payable to the Art Gallery of Ontario, c/o the Communications Department, or purchase them in person at the Gallery.

Hands On

February 14, 21, and 28 from 1:00 to 4:00 pm
(Closed February 7)
A new installation opens this month. Children aged 4-12 are welcome, with an adult. Tickets for hourly sessions are available at the Information Desk.

Art Tours

To request brochures from the Volunteer Office, see box on page 3.

California
April 22 – May 2
Great cities – San Diego, Los Angeles, San Francisco.
Up the coast to San Luis Obispo, San Simeon, and Carmel.
This memorable holiday includes a special exhibition, *The Search for Alexander*, in San Francisco, marvellous sightseeing, private collections, art galleries, superior hotels, and fabulous scenery.

Villas of Venice and Florence
October 12 – 26
An exciting tour of the elegant country homes of 16th-century Italy – see the Palladian villas of Vicenza and Venice and the retreats of the noble families of Florence, and much more.

Toledo and Cleveland, Ohio
Early Fall, 1982
A chance to see the important El Greco exhibition in Toledo and one of North America's finest Art Museums in Cleveland – plus more. Further details in the next issue.

South Seas Adventure
March, 1983
Australian Coral Reef and Islands of Papua New Guinea. Includes cruising aboard custom-designed luxury ship, cultural experience, primitive art, crafts, photographer's delight, insight into remote civilizations, resource specialists – exciting details later!

Gallery Hopping

Gallery Hopping Looks at the Corporate Scene
Wednesday, February 17
7:30 – 9:30 pm
Join us for an evening tour of the contemporary Canadian art collections of Thorne, Riddell, Chartered Accountants, Commercial Union Tower and Richardson Securities, 120 Adelaide Street West. Refreshments will be served. Tickets are $5 each from the Volunteer Office. See box on page 3.

Sterling silver and amethyst pendant by Eve and John Burdens

THE JEWELLERY SHOP

Open regular Gallery hours and Monday from 12 noon to 4:00 pm

A project of the Volunteer Committee

Members' Activities

Art & Apéritif
Join us each Thursday at the Membership Desk in the Lobby for a talk or a tour at 5:30 pm, followed by an informal get-together with fellow Members and your tour guide in the licensed Members' Lounge. No reservation is necessary. If you would like to know the subject of the tour, call the Information Desk on the day of the tour.

Art in the Morning
Wednesday, February 17
A special invitation to visit the neighbouring Ontario Crafts Council. We will meet in the Art Gallery of Ontario Upper Lobby at 9:30 am, then proceed across the street to the Crafts Council to have coffee and a tour of their Gallery and Resource Centre. Tickets are $2.50.

Wednesday, March 17
Join us for coffee and a tour of the Contemporary Canadian Collection, after which we will take a short look at key works by Vancouver artist Iain Baxter. Tickets are $2.50.
To order tickets from the Volunteer Office, see box on page 3.

Special Evenings for Members
Wednesday, February 17
Our special guest, Canadian artist Gershon Iskowitz, takes us on a tour of the *Gershon Iskowitz Retrospective*; this exhibition covers his career from the concentration-camp drawings to the great landscape-inspired paintings of the present. Guests will be seated for dinner at 6:00 pm in The Grange Court Restaurant; the talk begins at 8:00 pm. Tickets are $17.

Wednesday, March 31
Join us in The Grange Court Restaurant for a traditional English High Tea. Katharine Lochnan, Curator of Prints and Drawings, will introduce us to *The English Miniature: Selections from the Collections of the Victoria and Albert Museum*, containing major works by Holbein, Nicholas Hilliard, and Isaac Oliver. High Tea will be served at 5:30 pm; the talk will begin at 7:30 pm. Tickets are $12.

It is a Member's privilege to invite guests. There will be an extra charge for any member wishing to deviate from the set menu and notice is required at least 10 days in advance by telephoning the Volunteer Office. *There are no refunds from 10 days prior to the event.*
To order tickets from the Volunteer Office, see box on page 3.

Gallery Shops

The Book Shop
Open daily from 10:30 am to 5:30 pm and until 9:00 pm on Wednesdays and Thursdays. With more than 5,000 titles to choose from, The Book Shop offers the finest selection on the visual arts in Canada. 10 per cent discount for Members on orders over $2.50.

The Reproduction Shop
Fine art reproductions past and present, including Canadian Indian and Eskimo art, plus a tremendous selection of posters from around the world. Do-it-yourself Leader frames and museum mounting, or our framing service. 10 per cent discount to Gallery Members. Open seven days a week, 10:30 am to 5:30 pm, Wednesday and Thursday until 9:00 pm. A project of the Volunteer Committee.

The Jewellery Shop
Open regular Gallery hours and Monday from 12 noon to 4:00 pm.
The Jewellery Shop carries a special selection of superb designer jewellery in gold, silver, brass, and copper by Canadian and international artists. A project of the Volunteer Committee.

Art Cart
The Art Cart can help with over 30 creative and inexpensive ideas for Valentine's Day. A self-contained mini-shop of art and craft supplies, games, and high-quality novelties geared to children of all ages, priced from 50¢ to $5. Open Tuesday to Friday 11:00 am to 2:00 pm and Saturday and Sunday 12 noon to 4:00 pm. A project of the Junior Committee.

DONOR CARDS
Donations may now be made to the Art Gallery of Ontario to commemorate a birthday, anniversary, death, graduation, or any other occasion.

The person or family to be honoured will receive a special acknowledgement card. Tax receipts will be issued for gifts of $5 or more. Please include the following with your donation:

(a) the donor's name and address;

(b) the occasion to be honoured;

(c) the name and address of the recipient; and

(d) a donation cheque payable to the Art Gallery of Ontario.

Forward mail to
The Volunteer Office.

A Project of the Volunteer Committee

General Information

Admission
Adults $2.00
Students (full-time with cards) 75¢
Students 12-16 years 50¢
Senior Citizens (with cards) 75¢
Members, Ontario Privilege Card Holders, accompanied children under 12 free.
Admission is FREE to all on Thursday evenings from 5:30 pm to 9:00 pm

Gallery Hours
Tuesday, Friday, Saturday, Sunday:
11:00 am-5:30 pm
Wednesday, Thursday:
11:00 am-9:00 pm
Closed Monday (Restaurant and Gallery Shops open.)

Grange Hours
Daily 12:00-4:00 pm
Wednesday and Thursday:
12:00-4:00 pm and 6:00 pm-9:00 pm
Closed Monday.

Gallery Shops
The Book Shop and The Reproduction Shop: Open seven days a week 10:30 am-5:30 pm and Wednesday and Thursday until 9:00 pm.
Jewellery Shop open Monday 12 noon to 4:00 pm and regular Gallery hours.
Art Cart: open Tuesday through Sunday 11:00 am-2:00 pm.

The Grange Court Restaurant
Luncheon seven days a week from 12 noon.
Dinner, Wednesday and Thursday 5:00 pm-8:30 pm.

Cafeteria
Open seven days a week from 11:00 am. Closed Mondays at 4:00 pm.

Art Rental Service
Open for viewing during regular Gallery hours. Open for business Tuesday-Saturday, 11:00 am-4:00 pm, Thursday 11:00 am-9:00 pm.

Cameras
Hand-held cameras are permitted in the Gallery but no flashes or tripods. Works of art on loan may be photographed only with written permission from the Chief Curator.

Gallery Services

The Grange Court Restaurant
Luncheon is served daily from 12 noon seven days a week and dinner Wednesday and Thursday evenings from 5:00 pm to 8:30 pm. Specialities include *Cappelletti Milanese*: pasta stuffed with veal, braised in tomatoes, garlic, onions, and Parmesan cheese. Call for reservations.

The Members' Lounge
Open from noon to 5:30 pm, Tuesday to Sunday, Wednesday and Thursday evenings until 9:00 pm. Light luncheons, served from noon until 2:30 pm, include avocado stuffed with baby shrimp and mushrooms, a variety of salmon specialities, salads, and a choice of international cheeses. Fully licensed.

Cafeteria
Open seven days a week from 11:00 am. Closed Mondays at 4:00 pm. Light lunches and snacks.

Art Rental Service
Open for business Tuesday to Saturday from 11:00 am to 4:00 pm, Thursday until 9:00 pm. Open for viewing during regular Gallery hours. The collection of approximately 800 works by Canadian and international artists is available for rental to Gallery Members. Installations in the Art Rental Gallery change monthly. A project of the Volunteer Committee.

Art Rental Service

LOVE

Express it with art. Choose from our collection of approximately 800 works. Purchase it outright or retain the first option to buy while renting for one month, two, or three.

A project of the Volunteer Committee

Jean Simeon Chardin (French, 1699-1779)
Jar of Apricots, also called *A Dessert* 1758
Oil on canvas, 37.2 x 50.8 cm
Collection of the Art Gallery of Ontario

For a superb luncheon or dinner in an elegant setting.

Luncheon daily from 12 noon
Dinner Wednesday and Thursday
5:00 pm to 8:30 pm
For reservations: 977-0414

THE GRANGE COURT RESTAURANT

Fully licensed. Major credits cards accepted.
For reservations: 977-0414

THE GALLERY
Art Gallery of Ontario
317 Dundas Street West
Toronto Ontario
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